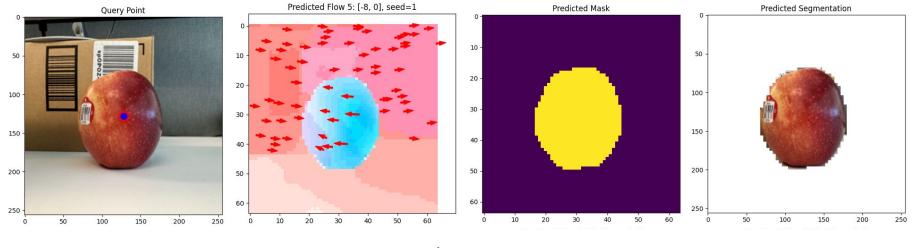
# Spelke Object Segmentation with Counterfactual World Modeling



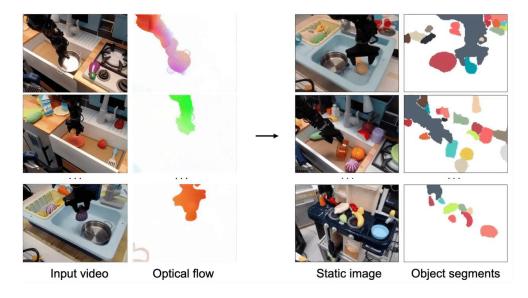
Jared Watrous

Stanford NeuroAILab - Klemen Kotar, Honglin Chen, Wanhee Lee, Rahul Vankatesh, Daniel Yamins

### Spelke Objects

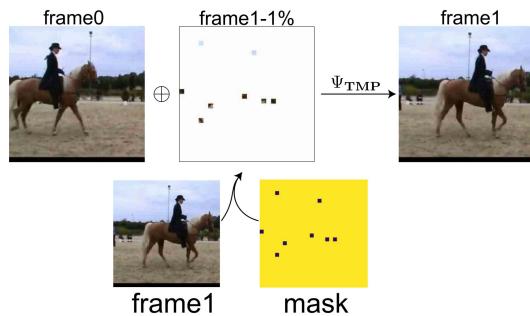
A Spelke object is a collection of physical stuff that moves together during commonplace physical interactions <sup>1,3</sup>

- Named after cognitive scientist Elizabeth Spelke

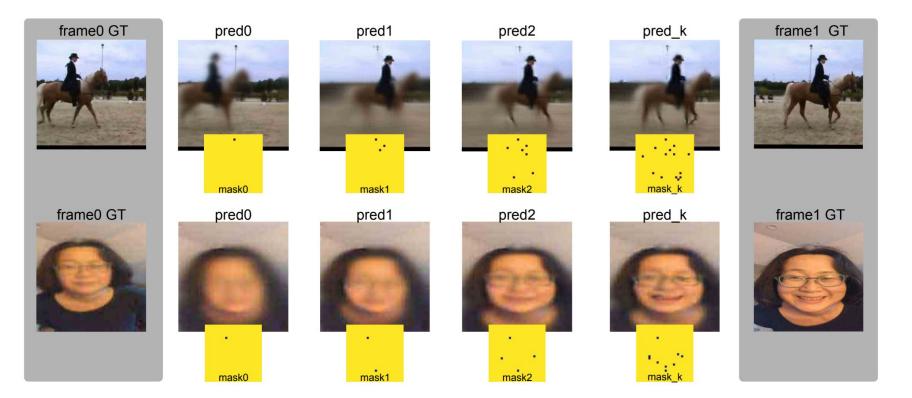


<sup>1</sup> Daniel M. Bear, Kevin Feigelis, Honglin Chen, Wanhee Lee, Rahul Venkatesh, Klemen Kotar, Alex Durango, and Daniel L. K. Yamins. Unifying (machine) vision via counterfactual world modeling, 2023. <sup>3</sup> Honglin Chen, Rahul Venkatesh, Yoni Friedman, Jiajun Wu, Joshua B Tenenbaum, Daniel LK Yamins, and Daniel M Bear. Unsupervised segmentation in real-world images via spelke object inference. In Computer Vision–ECCV 2022: 17th European Conference, Tel Aviv, Israel, October 23–27, 2022, Proceedings, Part XXIX, pages 719–735. Springer, 2022.

- "Next frame prediction" framework for videos
- Given frame0 and *part* of frame1, predict the rest of frame1
- Unsupervised training
- Referred to as a "temporally factored masked autoencoder"



Factual prediction: Provide "ground truth" frame1 patches



Counterfactual prediction: Provide "counterfactual" frame1 patches



horse down







ground truth



bowl moved



banana moved



basket moved



basket & banana moved



bowl pitched upwards



A)

CWM offers many natural readouts:

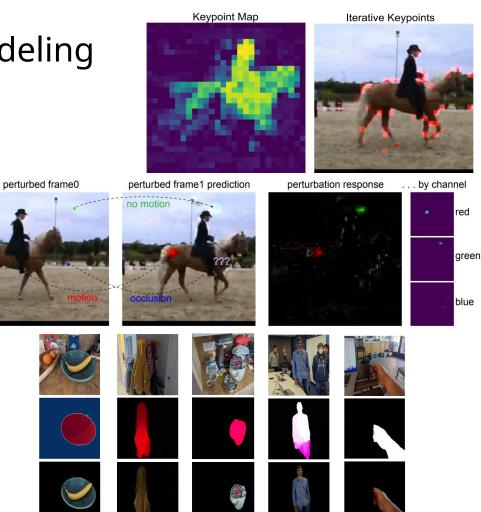
- RGB Prediction
- Keypoint Extraction

### If the model is **differentiable:**

- Optical Flow
- Spelke Segmentation

#### New task: Control the camera

- Novel View Synthesis
- Relative Depth

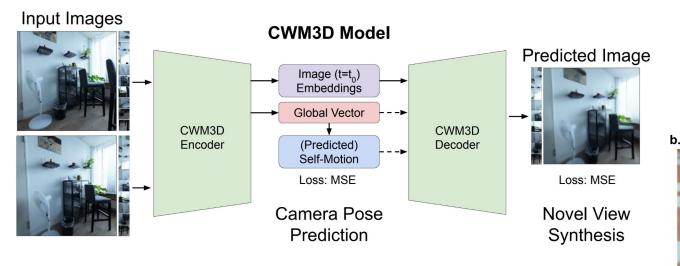


### **Counterfactual Camera Motion**

Original model is a ViT-based regression model (L2 pixel loss)

First attempt: Add a new "patch" representing camera motion

- Linearly mapped from 6dof relative camera pose
- Somewhat works, but very blurry





Novel View Synthesis





### Causal Counterfactual World Modeling

Why are the images blurry?

- Blurriness is a result of the model's uncertainty
- Natural result of mean regression (L2 pixel loss)

How do we avoid mean regression?

- Choose a model architecture that samples predictions instead of regressing
- Diffusion models won't work for CWM

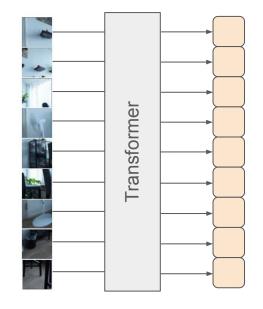
Idea: Use next token prediction (LLM/VLM architecture)

- Causal Counterfactual World Modeling (CCWM)

### **Causal CWM: Tokenization**

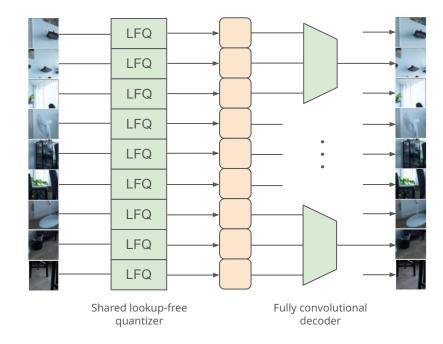
VLMs typically use a ViT-based tokenizer

- Often loses spatial locality



#### CCWM uses a **local patch quantizer**

- Guarantees spatial locality

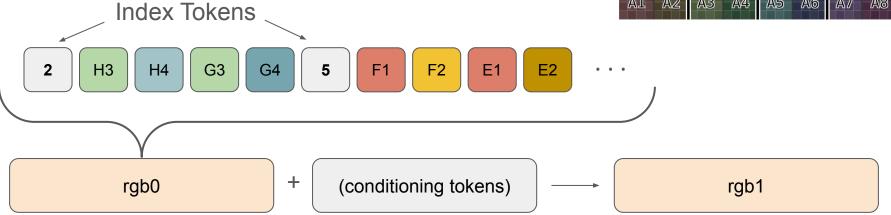


### **Causal CWM: Sequence Construction**

Instead of raster order, use **index tokens** to indicate which part of the image the next tokens represent

Allows us to decode frame 1 in **any arbitrary order** 



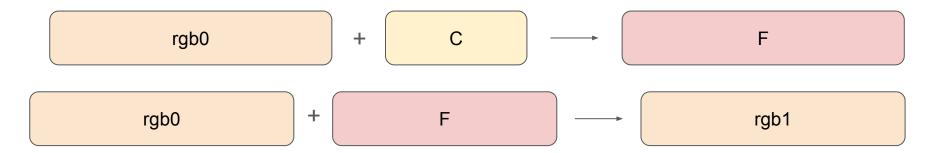


### **Causal CWM: Current Models**

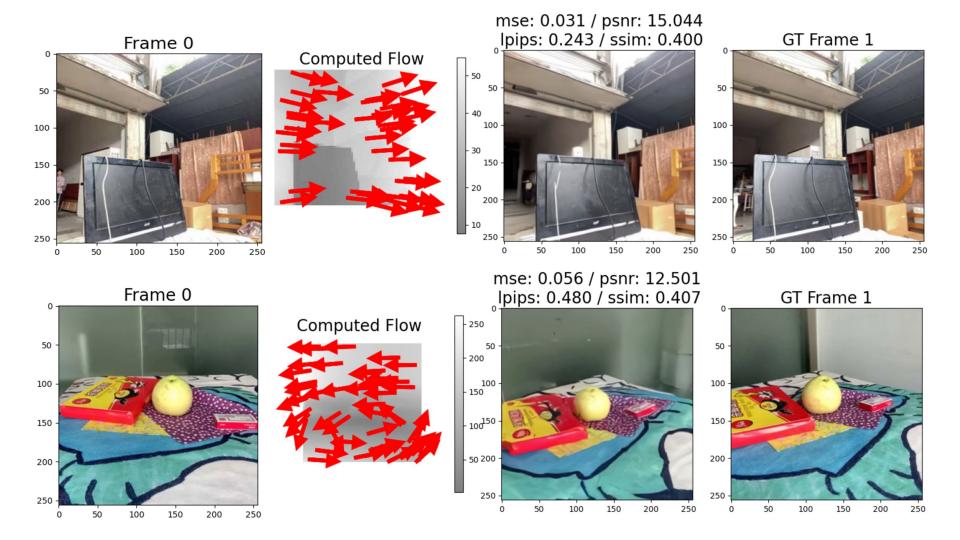
In the long term, we hope to include every feature in one model

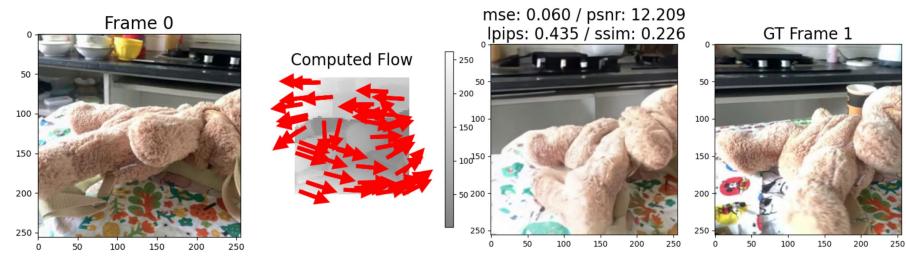
Currently, we have two separate models:

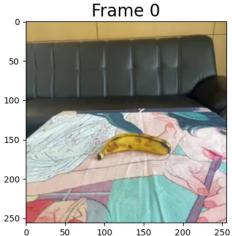
- 1. Frame 0 (rgb0) + Camera Pose (C)  $\rightarrow$  Optical Flow (F)
- 2. Frame 0 (rgb0) + Optical Flow (F)  $\rightarrow$  Frame 1 (rgb1)

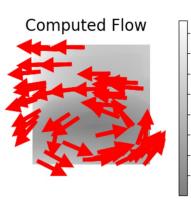


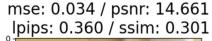
Flow images are constructed the same way as rgb images, with a separate quantizer. Each flow token corresponds to one rgb patch (4 flow tokens per index token)

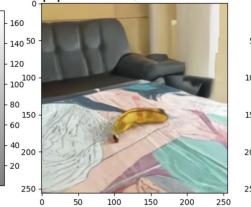




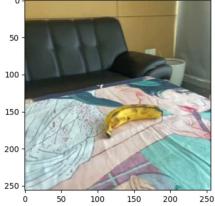








GT Frame 1



### CWM vs. CCWM

Compared to ViT-based CWM, Causal CWM **keeps:** 

- RGB Prediction
- Keypoint Extraction
- Optical Flow (by adding flow tokens)

#### CCWM adds:

- Novel View Synthesis
- Uncertainty Management (no more blur)

CCWM loses:

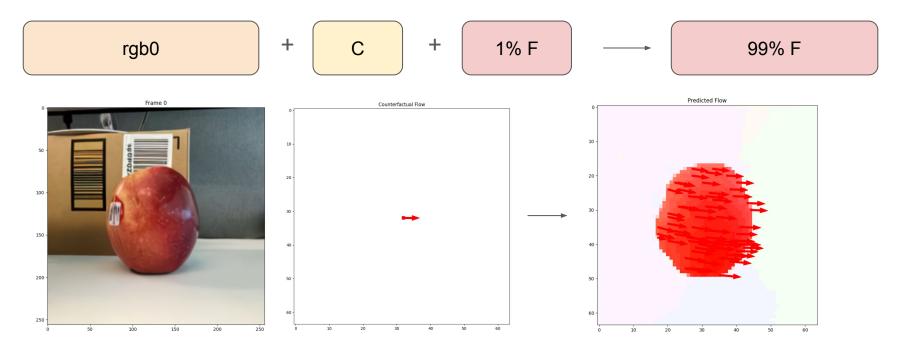
- Segmentation (the model is no longer differentiable)

#### How do we reintroduce Spelke object segmentation into Causal CWM?

### Method: Sparse to Dense Flow

**Observation:** Just as we can condition on *some* rgb1, we can condition on *some* flow

- This creates a **sparse to dense flow** predictor



### Method: Sparse to Dense Flow

Procedure:

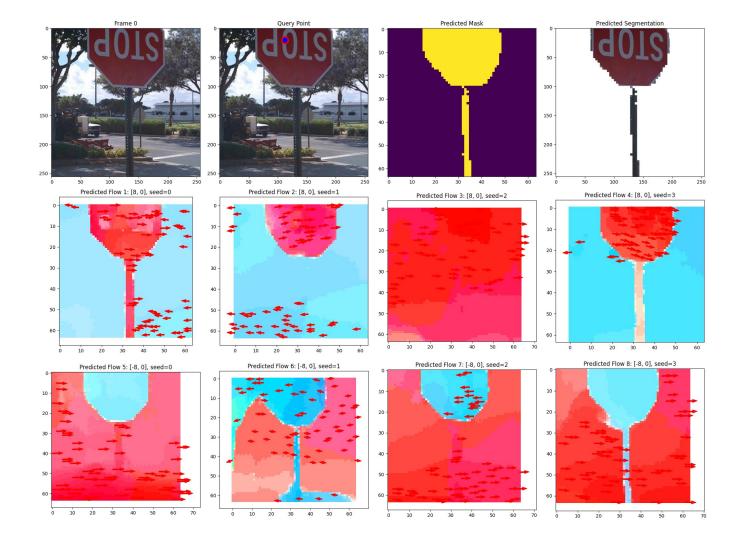
- 1. Give counterfactual camera motion to the right
- 2. Give counterfactual flow to the right at the query point
  - The object "moves right", and everything else "moves left"
- 3. Compute sparse to dense flow
- 4. Repeat with different motion directions/seeds

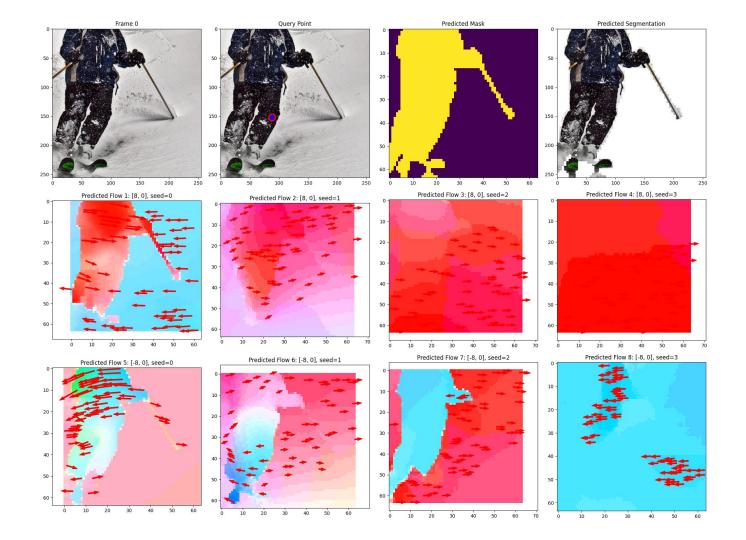
For each patch p, compute score  $S_p$  using N camera motions C and patch flows  $F_p$ :

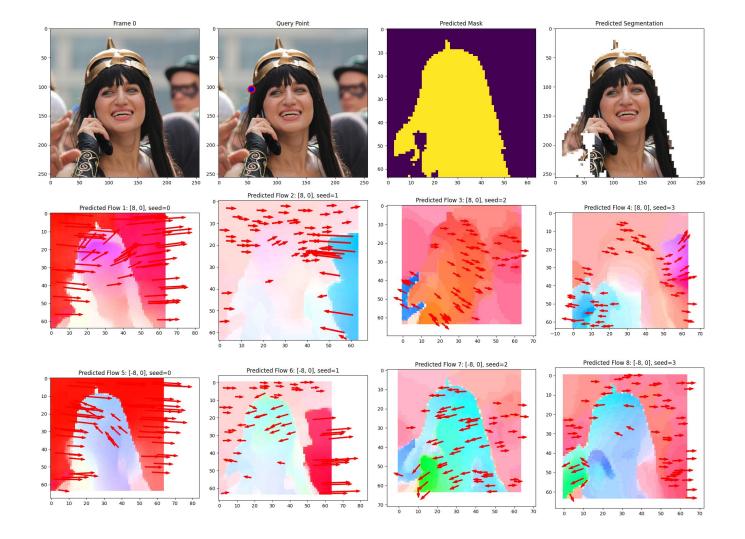
$$S_p = \frac{1}{N} \sum_{i=1}^{N} \operatorname{sign}(F_p^{(i)} \cdot C^{(i)})$$

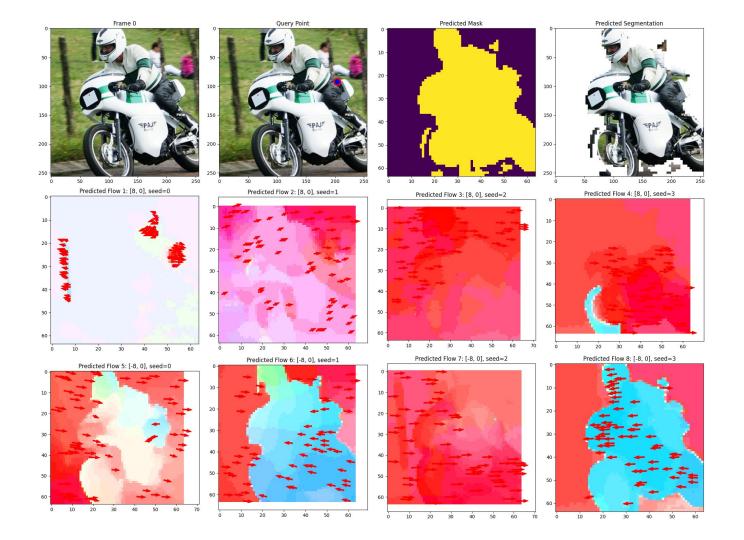
Score measures similarity of predicted flow to expected Spelke object flow.

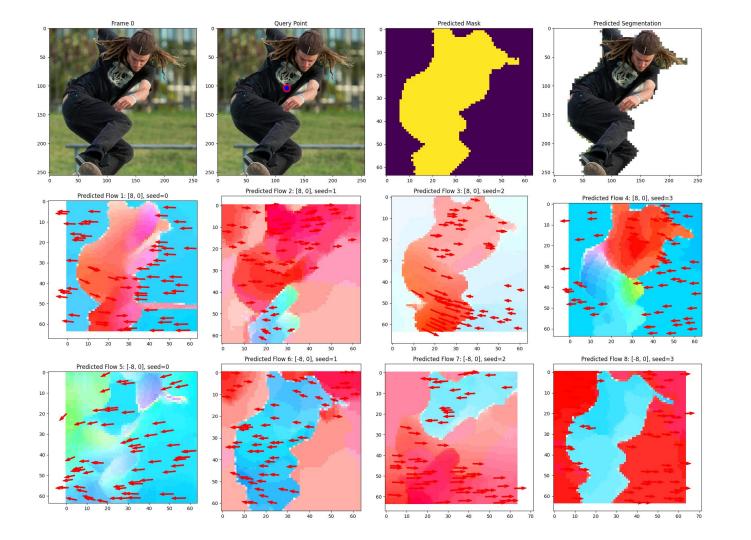
Segmentation includes all patches with positive score  $S_p > 0$ 

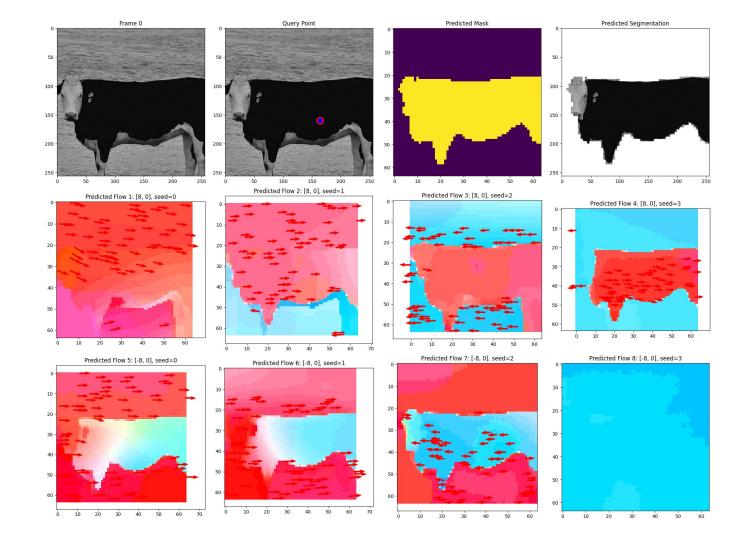


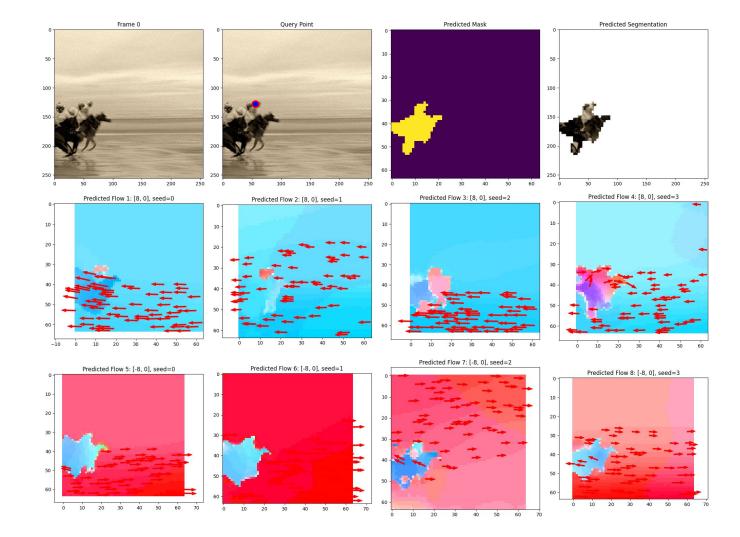


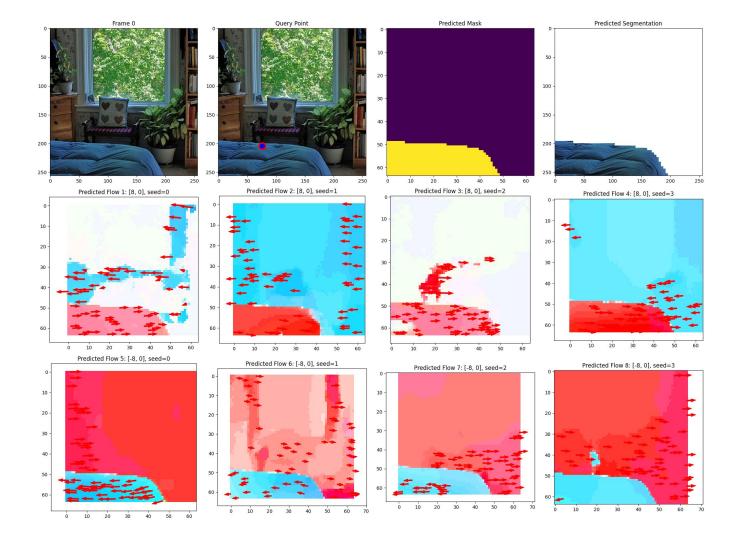


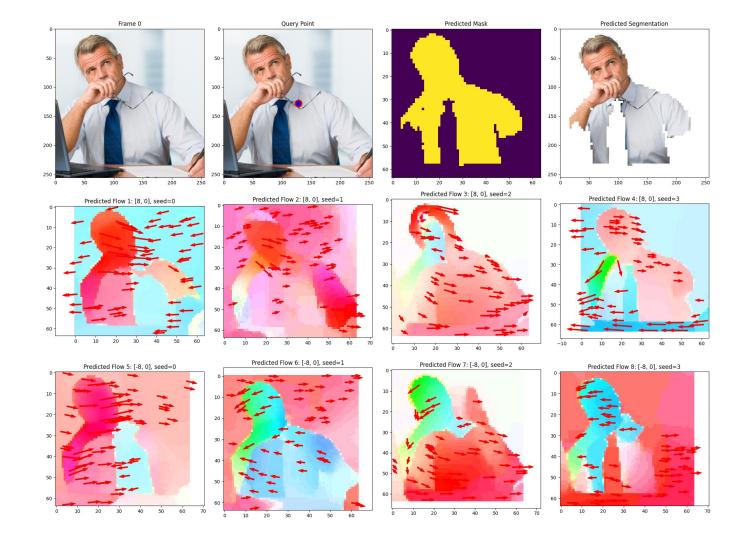


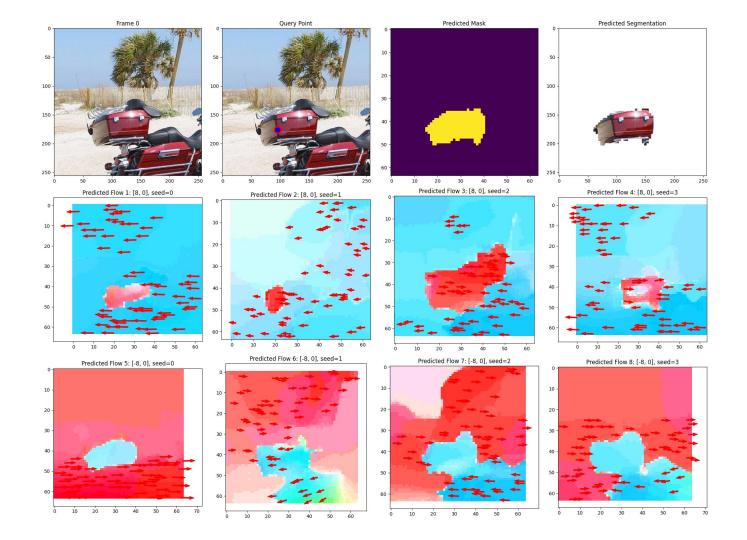


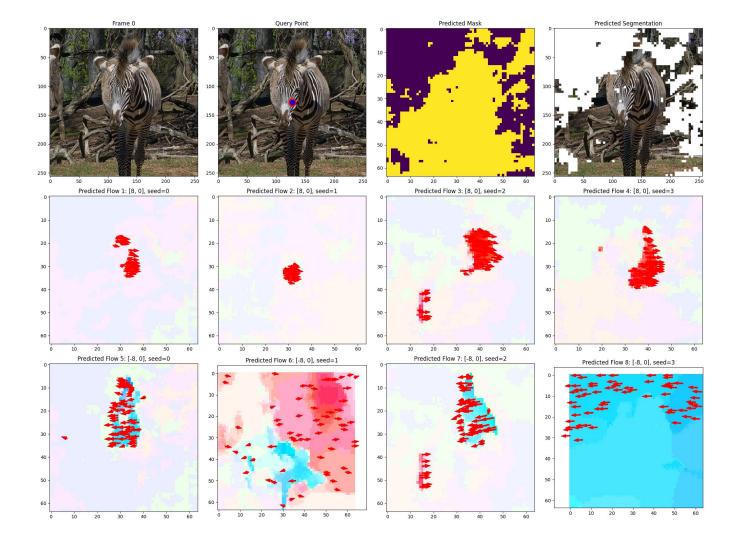












### Shortcomings

- Lots of variance, highly dependent on seed
  - Rollout order matters!
  - More sophisticated rollout algorithms may improve consistency

- Model predictions aren't always very good
  - Samples were produced using a 100M parameter model
  - Currently training a 1B model and plan to train a 7B model

### Thank you!

Many thanks to everyone working on CCWM:

- Klemen Kotar
- Honglin Chen
- Wanhee Lee
- Rahul Mysore Venkatesh
- Daniel L. K. Yamins

<sup>1</sup> Daniel M. Bear, Kevin Feigelis, Honglin Chen, Wanhee Lee, Rahul Venkatesh, Klemen Kotar, Alex Durango, and Daniel L. K. Yamins. Unifying (machine) vision via counterfactual world modeling, 2023.

<sup>2</sup> Wanhee Lee, Jared Watrous, Honglin Chen, Klemen Kotar, Tyler Bonnen, Daniel L. K. Yamins. A biologically plausible route to learn 3D perception. Cognitive Computational Neuroscience. Boston, Massachusetts, 2024.

<sup>3</sup> Honglin Chen, Rahul Venkatesh, Yoni Friedman, Jiajun Wu, Joshua B Tenenbaum, Daniel LK Yamins, and Daniel M Bear. Unsupervised segmentation in real-world images via spelke object inference. In Computer Vision–ECCV 2022: 17th European Conference, Tel Aviv, Israel, October 23–27, 2022, Proceedings, Part XXIX, pages 719–735. Springer, 2022.